

UEA DramaSoc Presents

Fear And Misery Of The Third Reich

By Bertolt Brecht

Translated by John Willett

Sunday 8th - Monday 9th
February 2009

Union House Room 1.28



www.ueadramasoc.co.uk



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Brecht's series of interconnecting playlets describe events which took place in ordinary households in the 1930s. They dramatise with clinical precision the suspicion and anxiety experienced by ordinary people, particularly Jewish citizens, as the power of Hitler grew.

“What Brecht shows us here is more or less harmless by comparison with what came later. Perhaps this is its greatest strength: we know the results, we are looking for its beginnings.” Frisch

The idea of directing a Brecht play has never quite escaped my mind since I studied it at school. The simple style of the play presents snapshots of people's lives. The characters fascinate me, ordinary people, their reactions, emotions and behaviour as a result of the situation they are in. It certainly makes me question what I would do, whether I would be able to do the “right thing” in any of these situations or what that would even mean.

Kathryn Linnell



Cast	Tom Crooke Libby Earland Sarah Burdett Charlotte Couture Dan Stranger
Director	Kathryn Linnell
Producer	Kerrie Walker
Stage Manager	Rose Pope
Technical Manager	Jonathon Armbruster
Sound	Ben Sayah
Lighting	Jonathon Armbruster
Set Construction	Jonathon Armbruster
Committee Contact	David Sheppard

Special Thanks

To Rob Little, Jon Hyde and the Drama Studio.

To Nick Raynes, Gavin Hudson, Val Baker, Alison Lock and Rosemary Petch for their help and support.

To the DramaSoc committee and Shep, our fab committee contact.

To Jon Ambruster who has gone over and above to help us out.

To Kerrie Walker (who is just amazing), Rose Pope and my fantastically dedicated cast who have done so much in such a small amount of time.

To Carmen, without whom I would never have had the courage to direct in the first place.

Forthcoming Productions

THE TEMPEST

BY WILLIAM SHAKESPEARE

Wednesday 18th – Friday 19th February

UEA Drama Studio

Doors Open 7pm, Performance Starts 7.30pm

Tickets £5 (£3.50 Concessions)

ANYTHING GOES

by Cole Porter

Wednesday 4th

UEA Drama Studio

Doors Open 7pm, Performance Starts 7.30pm

Tickets £7.50 (£3.50 Concessions)

**LATER
CANCELLED**

Long Day's Journey into Night

by Eugene O'Neill

Friday 27th – Saturday 28th March

Norwich Puppet Theatre

Doors 7pm, Performance Starts 7.30pm

Tickets £5 (£3.50 Concessions)

For more information about the Forthcoming Productions,
visit our website:

www.ueadramasoc.co.uk