

DRAMASOC PRESENTS...



THE RESISTIBLE RISE OF ARTURO UI

BY BERTOLT BRECHT

**A PARABLE OF HITLER'S
RISE TO POWER...**

**7:30PM
24TH - 25TH APRIL
THE GARAGE THEATRE
14 CHAPEL FIELD NORTH**

**CONCESSIONS - £3.50
ADULTS - £5.00
BOX OFFICE - 01603 805030**



Cast

Arturo Ui

Pete Ralph

Ernesto Roma

Josh Fox

Old Dogsborough

Kevin Smith

Giuseppe Givola

Mac Bexon

Emanuele Giri

Shey Hargreaves

Betty Dullfeet/ Greenwood / Hook

Toril Cooper

Ted Ragg/ Clark/ Little Man

Chris Singleton

Ignatius Dullfeet/ Flake/ Goodwill

Dan Stranger

Sheet/ Caruther/ Gaffles/ Women

Carmen Simoni

Mulberry/ Young Dogsborough/ Doctor/ Gunman

Samuel Honywell

Butcher/ Defence Council

Betsy Porritt

Actor/ Fish/ Bowl/ Inna / Butler / Ciceronian

Jon Allen

O'Casey/ Prosecutor/ Priest /Ciceronian

Michaela Fuller

Dockdaisy/ Announcer / Ciceronian

Kayleigh Keam

Director

Alan J. Stratford

Assistant Director

Emily Gosling

Producer

Emily Gosling

Committee Contact

Lara Phillip

Crew

Stage Manager

David Sheppard

Technical Manager

Jonathon Armbruster

Lighting

Simon D'Mello

Sound

Constance Malpel

AV

Jonathon Armbruster

Costume

Angharad Bullward

Kirsten Peter

Set Construction

Jonathon Armbruster

The Great Depression has swept into the Windy City. Times are bad for the members of The Cauliflower Trust but things are about to get a lot worse. The members of the trust make Old Dogsborough, an incorruptible official a shady offer he cannot refuse. Arturo Ui, the gangster, smells an opening to take over The Cauliflower Trust and dominate Chicago and Cicero.

With historical inevitability on Ui's side, who can stop him?

"The Resistible Rise of Arturo Ui" transposes Hitler's rise to power into a capitalist United States. Brecht exaggerates the flaws in the capitalist system by illustrating how capitalism and democracy are not necessarily co-dependent.

Alan would like to thank the Cast for their commitment, the Drama Soc Committee, especially Lara Phillip for absolutely everything. The Garage Theatre for always making time for us. Thanks to Ruth Sandell and Adam Taylor. Thanks to Charlotte Broadbent, Chris Dobson, Ella Brown and Louise Davidson for all being so accommodating with our casting with an extra special thanks to Jon Armbruster for always going above and beyond what was required of him. And Kathryn Linnell, without whom, none of this would have been possible.

