

UEA DRAMASOC PRESENTS

# SWEENEY

# TODD

## The Demon Barber of Fleet Street

MUSIC AND LYRICS BY

STEPHEN SONDHEIM

BOOK BY

HUGH WHEELER

UEA Drama Studio

[www.ueaticketbookings.com](http://www.ueaticketbookings.com)

01603 508050

30th April - 2nd May

£6 / £5 for students



From an adaption by CHRISTOPHER BOND  
Originally Directed by HAROLD PRICE  
Originally produced on Broadway by Richard Barr, Charles  
Woodward, Robert Fryer, Mary Lea Johnson, Martin  
Richards in association with Dean and Judy Manos

This production is presented by arrangement with JOSEF  
WEINBERGER LTD.

## Welcome to Fleet Street...





## *Cast*

**Sweeney Todd**    Scott Brown

**Mrs Lovett**    Deborah Berenson-Perkins

**Anthony**    Edward Yelland

**Johanna**    Sarah Jones

**Tobias**    Eddy Webster

**Judge**    Paul Heath

**Beadle**    Shane King

**Pirelli**    Kathryn Jones

**Beggar Woman**    Susie Prater

## *Chorus*

Connie Arnold

Flora Baker

Ashley Booth

Joe Childs

Sam Conway

Mike Harwood

Sarah Hollands

Leeanna Pitt

Verity Ransom

Gemma Richmond

# *Band*

**Conductor** Ella Brown

**Reed 1 (Flute)** Anna David

**Reed 2 (Flute/Clarinet)** Ellen Frampton

**Reed 3 (Clarinet)** Catherine Huxtable

**Reed 4 (Tenor Sax)** Mike Sutton

**Violin** Abby Hunt  
Sarah Romano

**Cello** Emily Wilkinson

**Double Bass** Luke Wilkinson

**Trumpet** Sam Cadd  
Hamish Steptoe

**Horn** Matthew Martin

**Piano** Josephine Evans

**Keyboard** Chris Whiting

**Percussion** Paul Baston  
Will Gibbons

# *Crew*

## **Director**

Louise Davidson

## **Musical Director**

Ella Brown

## **Assistant Musical Director**

Chris Whiting

## **Producers**

Beth Bugg

Ruth Sandell

## **Technical Manager**

Jonathon Armbruster

## **Lighting**

Emily Pettman

Simon Davey

## **Sound**

Josh Fox

## **Set Construction**

Jonathon Armbruster

Sam Conway

Michael Harwood

## **Committee Contact**

Harriet Sweet

## Victorian London.

**Benjamin Barker, an escaped convict, returns home from Botany Bay to seek revenge on those who wrongfully imprisoned him.**

**With the help of his amorous landlady Mrs Lovett, the newly named Sweeney Todd embarks on a murderous rampage to avenge the wrongs of his past and to prove that everybody goes down well with beer.**

**However, killing is complicated, plans often go awry and Sweeney Todd's self-control and anonymity are slowly decreasing.**

**You'll laugh, you'll cry, the streets will run red...**



*Thanks to Jon Hyde, Rob Little, Tristan Cass and all at the UEA Studio, Simon Waters and the UEA Music Department. A special thank you to the DramaSoc committee, especially Jon Armbruster, Mel Smith and our wonderful committee contact, Harriet Sweet for all their hard work and support. A big thank you to our friends and family who have endured us all talking about nothing but this show for the past six months; to the band; to Alan Stratford and Emily Gosling for being so accommodating and helpful during casting, to those at The Barber Shop for the loan of the chair, to Ruth Sandell for taking on a tough job late in the day, to Sam and Mike for their hard work and ingenuity, to Joz Norris for his painting skills and to the many others who contributed towards the grand effort that is Sweeney Todd.*



