

UEA DramaSoc Presents

# Diversity

A Selection of New Writing, Comedy Sketches,  
Music, Monologues and Shorts

Wednesday 21<sup>st</sup> – Friday 23<sup>rd</sup> November 2007



# *Running Order*

## Wednesday 21<sup>st</sup> November

The North/South Divide

A Little Fall Of Rain

The Play That Starts Without an Ending

Between Heaven and Hell

I Do

**INTERVAL**

Long Day's Journey into Night (extract)

Concerto in D Minor

The Paston Poets

Sorry You've Been Troubled

People Who Have Never Seen Paris

## Thursday 22<sup>nd</sup> November

Woman's Weekly

What Shall I Wear

Susie Prater

Between Heaven and Hell

Deamons

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*Diversify produced by the DramaSoc Committee:*

Jonathon Armbruster

Katie Nicholls

Lara Philip

David Sheppard

Melanie Smith

Harriet Sweet

Catherine West

Technical Team

Technical Manager      Jonathon Armbruster

Stage Manager          David Shepard

Lighting Operator      Giles Derrington

Sound Operator        Josh Fox

Musical accompaniment   Tom Fletcher

*With thanks to*

*Jon Hyde, Rob Little, Tristan Cass, and the UEA Drama Studio*

*Tom Fletcher, David Grocott, Matthew Meen, Concrete,*

*Rosemary Petch, Jean Wills,*

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*A Little Fall of Rain*

*(A song from Les Miserables)*

*by Boubil and Schonberg*

*Eponine returns to Marius who is on the barricades of the French revolution to tell him she has delivered his message to Cosette. Unfortunately Eponine was shot when she climbed over the barricade, knowing she is about to die she sings to Marius about how happy she feels to be dying in his arms.*

Marius      Joe Wright

Eponine    Ella Brown

Directed and produced by Joe Wright and Ella Brown

*With thanks to Dan Stranger*

# *Between Heaven and Hell*

By David Mamet and Rowan Atkinson

*Two Monologues, Mamet's 'A Sermon' and Atkinson's 'The Devil' give the perspective from both ends of the moral spectrum.*

*A priest with a flair for improvisation addresses his congregation followed by the Devil giving an induction day in Hell.*

Performed and directed by Scott Brown

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## *Deamons*

By Tom Hartill

*A playwright struggling to keep his life on track is visited by an angel, who helps him to rediscover the things most important to him – via the medium of Whisky...*

Jack      Tom Hartill / Jack Swain  
Xanthia    Charlotte Broadbent

Directed by Tom Hartill

~

## *I Do*

By Tom Hartill and Jack Swain

*Married couple Bernard and Laura visit a marriage counsellor, but it soon becomes apparent their relationship isn't all it appears.*

Bernard    Joe Wright  
Laura      Jennifer Ann Kirby  
Doctor     Jack Swain

Directed by Tom Hartill

*With thanks to David Sheppard, Jonathon Armbruster and Melanie Smith*

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## *Susie Prater*

*Performing her original compositions*

# *Long Day's Journey into Night*

(an extract)

By Eugene O'Neill

A monologue in which Edmund ponders his own search for solitude and searches for a way to come to terms with his family's problems and his own pending death.

Edmund    Chris Singleton

Directed by Louise Davidson

A special thanks to Katie Nicholls for all her help and guidance.

## *The North/South Divide*

By Scott Brown

The UEA Dialect Society examines regional accents with the aid of a case study.

Simon                      Scott Brown  
Andrew                     Sam Conway

Directed by Scott Brown and Sam Conway

## *The Play That Starts Without an Ending*

By Alan J Stratford

When actors get drunk a play that makes the theatre illegitimate ensues.

Jeff                         Myles Brock  
Susan                        Gemma Richmond  
Steve                        Paul Baston

Directed and Produced by Alan J. Stratford  
Co-Produced by David Sheppard

With thanks to Kathryn Linnell

# *The Paston Poets*

Three first-year poets, who happened to be thrown together in one flat, have joined together to create an eclectic mix of styles.

Written and performed by

Marcus Keeley

Alicia Higgins

Scott Brown

~

## *People Who Have Never Seen Paris*

By Darius Piraitis

*This is a story of manners and grace, a lucid but disturbing analysis of the purpose of life when you are faced with difficult questions: to go or not to go down your own road, to ask or not to ask the question What was I put on this earth for...?*

*Three characters are all given alluring invitations or opportunities to get lost in the dizziness of Paris, the city they know for television programmes, articles in morning papers and famous French movies played on the Silver Screen.*

*Using Interactive forms of theatre we have created a performance which is balancing between reality and fiction. The spectator is left to judge if the events in the play are contrived, or a genuine story told by an actor.*

*What will they – an elegant Barrister, desperate plumber and young ballet dancer – resolve to do after the controversial act?*

Barrister	Constance Malpel
Plumber	Josiah Norris
Ballet Dancer	Hanna Appleby

Director	Darius Piraitis
Producer	Pete Ralph
Ballet Advisor	Jenny Tyler

*With thanks to Melanie Smith*

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## *Two Daughters of this Aged Stream*

By Henry Purcell

Performed by Charlotte King and Charlotte Broadbent

# *Sorry You've Been Troubled*

By Noel Coward

*A monologue about Poppy Baker; a pretty and pretentious social climber whose life is spent gossiping and arranging lunch dates with her friends, until one day she gets her comeuppance when she hears her husband has jumped off Waterloo Bridge.*

Performed by Kayleigh Keam

Directed by Abby Hunt

# *Concerto for Solo Violins in D minor*

By J.S Bach

*The first two movements.*

Violin 1 Ella Brown

Violin 2 Abby Hunt

Directed and Produced by Ella Brown and Abby Hunt

# *What Shall I Wear?*

By Hermione Gingold

*Choosing what to wear is always a chore, but when you're a very messy eater it can make it that little bit harder.*

Performed by Michaela Fuller

Directed by Giles Derrington

# *Woman's Weekly*

By French and Saunders

Gill Charlotte King

Fiona Charlotte Broadbent

Directed and Produced by Charlotte Broadbent and Charlotte King.

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