

DEVELOPERS FRESH

UEA Drama Society
Monday 8th, Tuesday 9th,
Thursday 11th and Friday 12th
November 2004

Hold My Coat and Snicker

Written and Directed by: Tom Loudon*

Produced and Co-Directed by:
Charlie Mafham

'Awesome, exciting, exhilarating. I laughed 'til I cried – and cried 'til I laughed.' News of the World.

'Intelligently subjugates the leitmotif of anxiety beneath the paradigm of uncertainty.' Academic Review.

'Blew my socks off.' Chilblains monthly

Man: Tim Demetris

Woman: Jordana Zeldin

Cutteridge/Psychiatrist:

Pete Sorel-Cameron

Livermore/Constance/Dietician:

Daisy Bowie-Sell

Lark: Taniel Yusef

Old Man/Chiropractor: Paul Hagger

Baby: Tom Loudon

Make-up done by Becky Sharman

*Featuring lines from T.S. Eliot's 1917 poem
"The Love Song of J. Alfred Prufrock"

Stealing the Show

Written and Directed By:

Matthew Peacock

Produced by: May Carolan

Assistant Producer: Lucy Jackson

It's the opening night of a new play starring Britain's most famous actors. The play has been running into its first scene, when all of a sudden, sleeping gas is released, putting the entire theatre to sleep! But what begins as a lucrative theatre robbery for two crooks, turns into a complete disaster when the actors start

to wake up and ask questions as to who stole their show!

Kev: Jake Newman

Ned: Theo Leonard

Lara Lovett: Emily Horn

Lucinda Burns: Becky Mayhew

Borris: Fletcher Walton

Dereck: Phil Arkininstall

Oonagh Jacobs: Roanna Bond

Daniel Clapperton: Matt Waldron

Kat: Chiarra Swaine

Demetrius: Stewart Smith

Krapp's Last Tape

Written By: Samuel Beckett

Directed By: Pete Sorel-Cameron

When a man loses something and then forgets it, he's not really sad.

Krupp: Rob Castell

Desperate Times

Written and Directed By: Luke Owen

The eve of the American Presidential Elections 2004. Republicans are panicked. The media have gone Kerry crazy and are predicting he'll beat their beloved Bush. Two Republican politicians have one last desperate meeting to clinch the election, trying everything from Osama Bin Laden to time travel to Barney the Dinosaur.

Frank Archer: Adam Gaine

John Roper: Alexander Maclean

Cheaters

Written and Directed By Iman Sid

Who can you trust in a world of lies, deceit and injustice? A place where humanity wages war with humanity, a place of greed and decadence. So you think you control the media just because you have a remote? Think again.

Wayne: Dan Roberts

Lucy: Hayley Payne

Tapestry of Fear

Written and Performed By: Iman Sidd

Losing Me

Written and Performed By:

Roanna Bond

Monologues from "East"

By: Stephen Berkoff

Performed By: Nikki Mailer

The Impprofessionals

Directed by: Kate Kreke

No set, no script, no clue. Everything is made up on the spot, so you don't know what is going to happen next, and neither do we.

Mike McFly: Adam Moulder

Morje Wanita Cortez: Alex Koehne

Annie Lope: Anna Jones

Just George: Dan Roberts

Doug: James Maclean

Cale Drakk aka the Emo Kid:

Jesse Kuiken

The Wrong Boy: Jessica Goddard
Stabby Jim The Little Mermaid: Joseph Wells
The Girl Next Door to the Girl Next
Door: Kristen Kozlowski
Lulu Vicious: Lauren Hunt
Craven Moorhead Jr.: Lexy Mostaza
Ponsenby Fotherington Smyth:
Malindi Blight
The Invisible Man: Matt Tucker
Wacky Next Door Neighbour: Matt
Waldon
Carol Smith: Mel Spencer
Web Chef: Net Cooke
French Magician: Nic Levi
God 'The Executive Toaster':
Paul Tompsett
Gigi: Simin Eldem
Steve: Verity Danbold
Mary Sidney Countess of Pembroke:
Amelia Cavallo
and Special Guest Star, Kate Kreke as Mucha
Muchacha

Dances

Putting on the Ritz

Choreographed By Emily Murray

Performed By

Emily Murray and Laura Coombe

Have You Met Miss Jones?

Choreographed By Emily Murray

Performed By:

Vanessa Bowen

Amelia Cavallo

Edwina Clarke

Lexy Mostaza

Jessica Robinson

Helen Stack

Mary-Ann Stevens

Sarah Swalhein

The Can Can

Choreographed By: Emily Murray and
Rebecca Warner

Performed By:

Laura Coombe
Tanya Cracknell
Lexy Mostaza
Emily Murray
Angela Riley
Mary-Ann Stevens
Rebecca Warner

The Martini Jazz

Choreographed By: Claire Carter,
Emily Murray and Rebecca Warner

Performed By:

Claire Carter
Tanya Cracknell
Cat Lumb
Lexy Mostaza
Emily Murray
Mary-Ann Stevens
Rebecca Warner
Christian Williams
Hannah McPhee

With original work, "The Pink Tutu" composed
and arranged by Vic Hobson.

Performed by The Jazz Co.

The Jazz Co.

Vic Hobson: Musical Director and Double Bass

Paul Blakemore: Drums

Chris Cayson: Tenor Sax

Bart Deitrich: Piano

Mark Ferguson: Alto Sax

Steve Gilbey: Trumpet

Simon Kinch: Double Bass

Chris Mills: Trombone

Amy Robertson: Clarinet

Evolving Soul

Choreographed and Performed by:

Gillian Webster and

Michael Grant

UPCOMING DRAMA SOC EVENTS!!!!

CABARET @ The Alibi
Tuesday 30th
November

KING LEAR
Blackfriars Hall,
Monday 6th and
Tuesday 7th December

STOP AIDS SOCIETY
PRESENTS.....
The Fashion Show
@ The LCR
Sunday 14th
November

RUNNING ORDER

MONDAY 8th

- ◆ Desperate Times
- ◆ Have you met Miss Jones?
- ◆ Losing Me
- ◆ Cheaters
- ◆ The Impersonals

INTERVAL

- ◆ The Can Can
- ◆ Hold My Coat and Snicker

TUESDAY 9th

- ◆ Cheaters
- ◆ Have you met Miss Jones?
- ◆ "East" Monologue
- ◆ The Impersonals
- ◆ Poem
- ◆ Puttin' on the Ritz

INTERVAL

- ◆ Stealing the Show

THURSDAY 11th

- ◆ Desperate Times
- ◆ Puttin' on the Ritz
- ◆ Losing Me
- ◆ Evolving Soul
- ◆ Krapp's Last Tape
- ◆ The Martini Jazz

INTERVAL

- ◆ Stealing the Show

FRIDAY 12th

- ◆ The Can Can
- ◆ The Impersonals
- ◆ "East" Monologue
- ◆ Poem
- ◆ Krapp's Last Tape

INTERVAL

- ◆ Hold My Coat and Snicker
- ◆ The Martini Jazz

Many thanks to:

- Jon Hyde, Rob Little, Richard Mills and the drama studio
- Aladdin's Cave costumes
- Cat Lumb
- Laura Coombe, Simon Davey and Jack Robson
- Chris Ostrowski
- Concrete

- Livewire
- The Jazz Band
- The Ushers
- The Rps
- The Maddermarket and Rhett Davis

