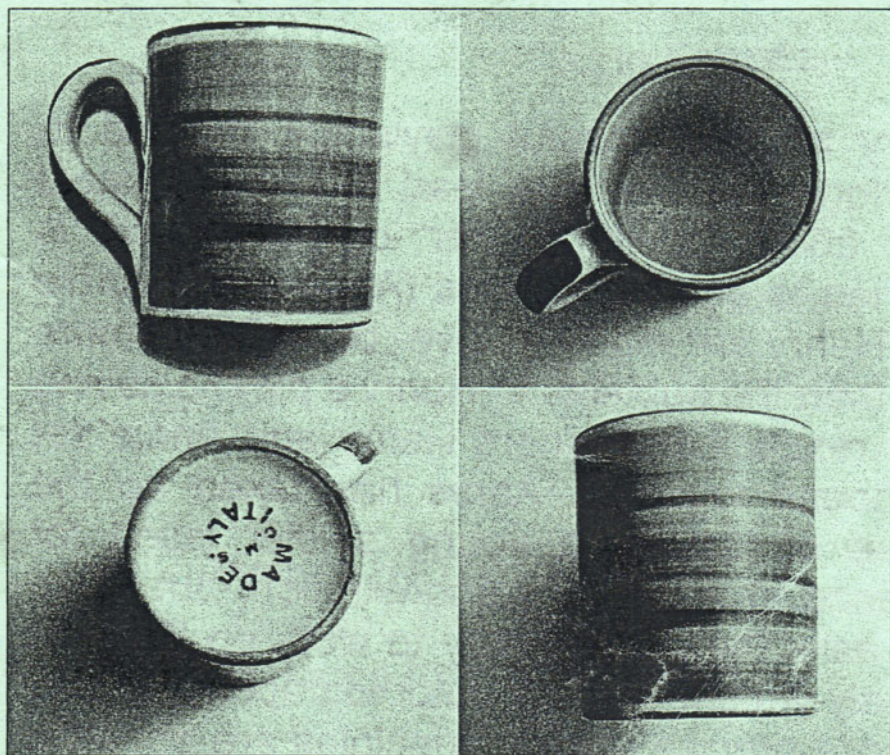


UEA DRAMA SOCIETY PRESENTS:

THE REAL THING

By Tom Stoppard



21st - 23rd November 2003

St. Peter's Methodist Church
Park Lane, Norwich

Tickets £3.50/£5

UEA Drama Society Presents:

The Real Thing

By Tom Stoppard

Henry is a successful playwright married to Charlotte who has the lead role in his latest play about adultery. Her co-star (Max) is married to another actress (Annie), and Annie and Henry are madly in love – but is it any more real that the subjects in Henry's play? Leaving their respective partners Henry and Annie set up house together. Annie has taken up the cause of Brodie, a young soldier jailed for violence at a peace demonstration, but when she asks the gifted Henry to work on Brodie's crassly-written and autobiographical play Henry's precise literary principles are appalled and he refuses. Annie drifts away from Henry and, it seems, into an affair with another young actor. After much anguish and out of love for Annie, Henry ghost-writes Brodie's script. It seems they have at last found the real thing.

The Real Thing

Cast

<i>Henry</i>	Dario Sulzman
<i>Annie</i>	Rhiannon Clarke
<i>Charlotte</i>	Kate Forester
<i>Max</i>	Adam Gaine
<i>Billy</i>	Shaun Newport
<i>Debbie</i>	Nika Obydzinski
<i>Brodie</i>	Brian Sylvester

Written by Tom Stoppard
Directed by Luke Owen
Produced by Eleanor Willis

Technical Director: Chris Howcroft
Technicians: Stuart McKane, Laura Coombe,
Dom Giles and many other helpful friends

Luke would like to thank: my family, my friends, everyone in DramaSoc for being so darn brilliant, Val Baker, Jon Hyde, Rob Little, Ned Glasier, Helen Butcher, Kate Catchesides, Family Guy, Reel Big Fish, Mr. Pizza, everyone who has come to see the play, my wonderful producer Elle, and of course the cast – for being generally fabulous and wonderful.

Eleanor would like to thank: All those who supplied set, props and costumes, the lovely Rachel Grundy for driving me around in the van; the front of house staff, the stage crew and the technicians for making this production possible and ensuring that I don't go insane trying to do every job myself, Luke, of course, for asking me to produce for him once again. And the cast – without them I'd have nothing to do!

Extra thanks to: Rhett Davies and the Maddermarket, The DramaSoc committee, Chris Howcroft, Stewart McKane, Laura Coombe, Dom Giles, Martin Greiller, Liz Sidebottom and everyone at St. Peter's, Penny and Peter Owen, The Great Hall Players, Samuel French Ltd., and Tom Stoppard.

COMING SOON

UEA Drama Society Presents:

WHAT THE BUTLER SAW

by Joe Orton

Thurs. 11th, Fri 12th and Sat 13th December 2003
St. Peters Methodist Church

Tickets: £3.50 concs.

UEA Drama Degree Programme Presents:

THE SCREENS

by Jean Genet

A strange, comic, absurd, outrages and provocative confrontation with the burningly contemporary problem of how to avoid replacing one tyranny with another

Wed. 3rd, Thurs. 4th, Fri. 5th, Sat. 6th December 2003

UEA Drama Studio Box Office: 01603 592272 Tickets: £3.50 concs.