



do you have a
single original thought
in your head?

uea drama society presents

CLOSER

a play by patrick marber

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with thanks to:
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restaurant, chris dunlop, fran albery, shelly
aspinall, rob little, jon hyde, nick clarke, union
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their impeccable taste in music

why do we say one falls in love there is a dizzying sensation a lack of control a surrender to a force greater than any of us we feel our bodies more deeply than normal we feel the pull of a kind of gravity towards another being it's exhilarating our senses come awake perhaps we are more alive than in other moments for a moment we feel as though we are flying and there's the risk of not being caught the risk of landing hard of being injured we know there's a bottom beneath this fall that in the end gravity will have its way with us still we surrender we trust we commit our equilibrium to this connection with another sometimes we crash spectacularly it's painful but we go on we pick ourselves up and continue we find ourselves on our own two feet again other times the falling ends and we barely notice it we just begin to feel the weight of our bodies and we know that the falling is over the lightness is gone we are once again creatures of the earth fallen our love must find a new way