

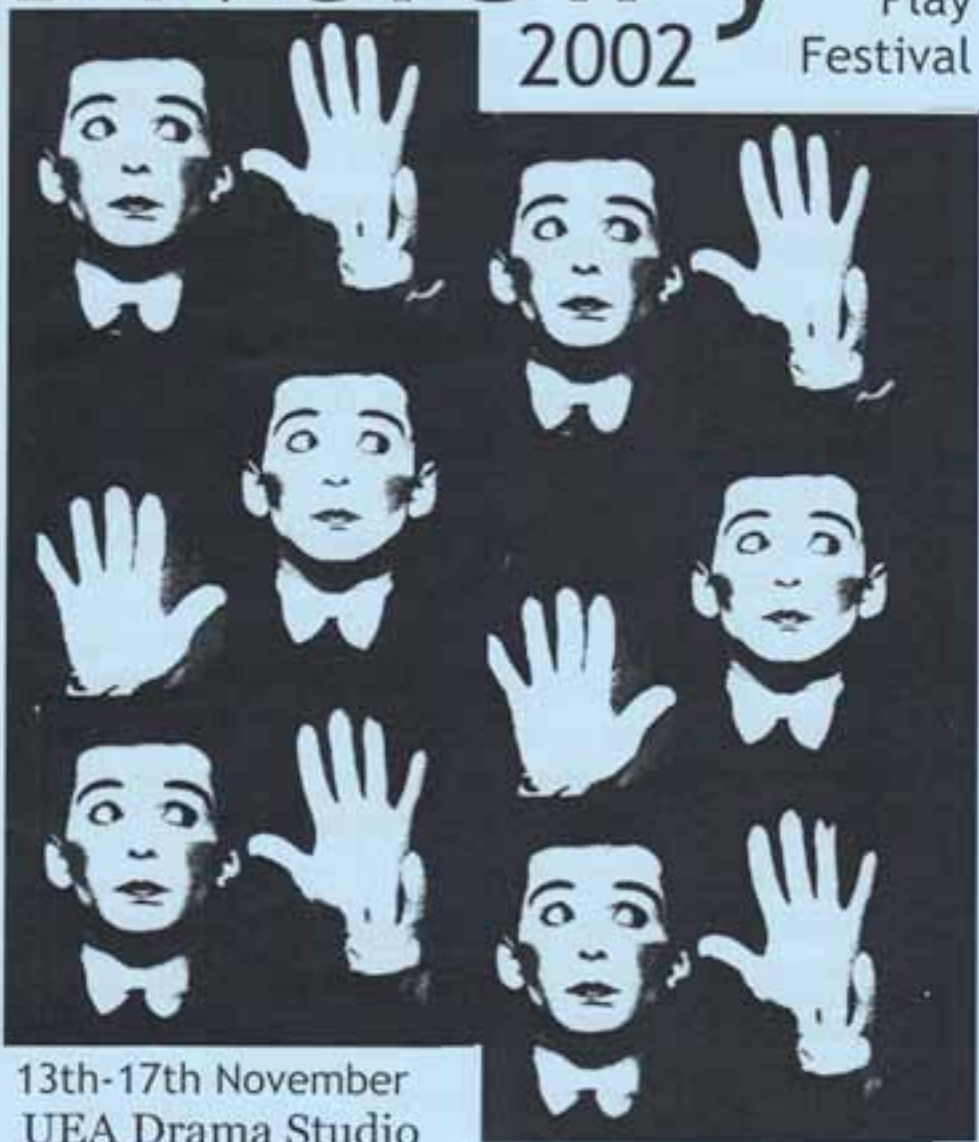


Drama Society Presents:

# DiverSiFy

Drama  
Short  
Play  
Festival

2002



13th-17th November  
UEA Drama Studio

# *DiverSiFy* 2002

Following the success of last year's first ever Drama Short play festival, DiverSiFy returns with a wide range of plays written by students at UEA, as well as Peter Shaffer's acclaimed farce Black Comedy.

The Drama Society is committed to giving all of its 220 members the opportunity to take part in all aspects of theatre production. Over 50 people have worked onstage and behind the scenes to make DiverSiFy 2002 a success.

The Drama Society welcomes new members throughout the year, so if you're interested in acting, directing, producing, lighting, sound or design, there's plenty of forthcoming opportunities to get involved.

Email [su.drama@uea.ac.uk](mailto:su.drama@uea.ac.uk) for more information or go to [www.stu.uea.ac.uk](http://www.stu.uea.ac.uk) (clubs and societies).

# Black Comedy

*By Peter Shaffer*

In this unusual play conditions of light are reversed. When the lights are 'on' we see nothing but darkness, when they are 'off' we see illuminated characters behaving as if they were in a blackout. Carol and Brindsley, an engaged couple, have invited a millionaire to see Brindsley's sculpture. The light fuse and the arrival of several other guests wrecks havoc on the evening. This is a wonderful and energetic farce set in Sixties London.

**Directed by** Matthew Peacock

**Produced by** Kate Price

**Clea** Rhiannon Clarke

**Carol** Dawn Baker

**Miss Furnival** Verena Parker

**Schuppanzigh** Christian Seidle

**Brindsley** Kieran Pearson

**Colonel** Phil Arkinstall

**Harold** Mathew Peacock

**Geroqe Bamberger** Andy Whiteoak

# DeviSiFy

DeviSiFy is like a strange case of the Real World, Three people picked to work on a play see what happens when people stop being polite and start getting dramatic, the Real World U.E.A. Its about cultural understanding, comedy, romance, song and dance, and we just made it up.

Kate Kreke

Katinka Esser

Julia Strobach

# Everybody Else's Girl

**By Sophie Nelson**

This piece explores the emotions and reflections of a family following the death of the father. The three family members describe through intense monologue the effects of a close and destructive home life, and how memory can be as haunting as the events themselves.

**Directed by** Ned Glasier

Hannah Walker

Angharad Pugh-Jones

Alex Sehmer

# Fag

## By Richard Mills

With the use of four monologues the play explores the various stages of a person's life in comparison with the smoking of a cigarette. Written to be developed through the rehearsal process, it has been partly devised by the cast.

**Directed by** Richard Mills  
and Oleg Vukmanovic

**8 years old** Katri Randelin      **16 years old** Julia Strohback  
**43 years old** Angrarad Pugh-Jone      **75 years old** Emma Brown

# Give you a Toffee

## By Duncan Gates

A non-sequential series of events concerning a stupid polo neck, a suspect Othello league, floating coffins, medicinal alcoholism, Agatha Christie adaptations, the cealing power of darkness, comedy syndromes, two angry stoats in a bag, far to much chocolate and some interesting Hungarian Rhapsodies.

**Director** Duncan Gates

Keith Hatton      Alistair Kerntiff  
Kieran Pearson      Katri Randelin  
Duncan Gates      Kirsty Irving  
Kate Kreke

# How to talk to Adam

## By Colin Dunlop

A forceful and funny argument between 'Science', 'Philosophy' and 'Religion' with a very confused 'Mankind' in the middle. And a lot of apples...

**Directed by** Ruth Chester

**Religion** Adam Gaine      **Science** Tristain Cass  
**Philosophy** Catherine Ribbands      **Mankind** Philip Arkinstall

# Looking for Jim Morrison

## By Ipshita Maitra

Ever felt alone, ever felt lost, confused, angry and bitter...  
Are you the nowhere man in the street  
Are you ... the homeless wanderer...  
Are you ... stuck in nothingness-  
... A time warp?  
Are you ... Looking for Jim Morrison?

Performed in Bombay, now revamped and here at UEA

**Directed by** Ipshita Maitra  
**Girl** Polly Black  
**Boy** Simon Northcut

# Thou Art a Fishmonger

## By Luke Owen

Princess Portinea and Lady Artemis both want Lord Suffolk dead. To Portinea, he's her uncouth, unpleasant fiancé who stands between her and her true love, Renaldo the toilet cleaner. To Lady Artemis, he's all that stands between her husband and promotion. When Suffolk is found murdered, chaos ensues, and the body count begins to rise...

A sword-swinging, mop-thrusting Shakespeare spoof.

**Directed by** Luke Owen

**Portinea** Emma Kelly  
**Lady Artemis** Eleanor Willis  
**Renaldo** Luke Owen

**Artemis** Adam Gaine  
**King Marting** Tristan Cass  
**Lord Suffolk** Johnathan Heagney

# Welcome to Paradise

By Andy Davies

This is a story of two dead guys. One used to be a priest when he was alive, but after reaching into heaven and being unable to find his wife there loses his faith in God... even though he's met him. This play is a comedy based on completely fictitious and highly unlikely events. It is in this festival because we had nothing better to do with our time except create a play set somewhere where we can do anything. Enjoy it. Please. Or don't. But try to.

**Directed by** Andy Davies  
Joe Lewis  
James Skeet

**God** Paul Tompsett      **Tour-Guide** Amy Castledine  
**Sarah** Natalie Peatchey      **Priest** Oleg Vukmanovic  
**Writer** Joonah Junkari

**Performance Poetry by**

## Aisle 16

**Featuring**  
Paul Joyce  
Luke Wright

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# *DiverSiFy* 2002

**Co-ordinated by the UEA Drama Society Committee**

**President** Menna Bevan      **Vice-President** Christina Poulton  
**Treasurer** Jenny Fry      **Secretary** Natalie Peatchey  
**Publicity** Francesca Alsberry      **Technical** Chris Howcroft

**Stage Manager for DiverSiFy**  
**Assistant Stage Managers**  
**Set Design**  
**Technical Director**  
**Assistant Director**

Julie Glickman  
Gemma Veale, Kate Catchsides  
Kate Catchsides, Hannah Walker  
Chris Howcroft  
Andrew Guthrie

**Thanks to** Andrew Guthrie, The Maddermarket Theatre, Jon Hyde and everyone at the UEA Studio, Val Baker and everyone from the Union of UEA Student, all at Nexus, Livewire and Concrete and everyone else who has given invaluable help and support.

# Forthcoming Events

## *Star Crossed Production Present:*

# Romeo & Juliet

By William Shakespeare  
19<sup>th</sup> - 23<sup>rd</sup> November  
7:30 pm

**St. Gregory's Arts Centre**

Box Office: The New Curiosity Shop: 01603 627020

## *Minotaur Student Theatre Company*

### *Presents*

# Ghosts

By Henrik Ibsen  
20<sup>th</sup> - 22<sup>nd</sup> November  
7:30 pm

**UEA Drama Studio**

£7.00/£3.50 Concs.

Box Office: 01603 592272

## **UEA Drama Society Presents**

# Twelfth Night

By William Shakespeare  
3<sup>rd</sup> - 6<sup>th</sup> December  
8:00 pm

**St. Gregory's Art Centre**

£3.00 DramaSoc, £3.50 Students

£6.00 Adults

Contact [su.drama@uea.ac.uk](mailto:su.drama@uea.ac.uk)



UEA Drama Society Presents:

# DiversiFY 2002

Our Short Play festival in the UEA Drama Studio.



**Wednesday 13th**  
**November 7:30pm**

Give you a Toffee  
How to talk to Adam  
Welcome to Paradise

**Saturday 16th**  
**November 2:00pm**

DeviSiFY  
Thou art a Fishmonger  
Looking for Jim Morrison

**Thursday 14th**  
**November 7:30pm**

Performance Poetry  
by Aisle 16  
Everybody Else's Girl  
Thou art a Fishmonger  
Looking for Jim Morrison

**Saturday 16th**  
**November 7:30pm**

Everybody Else's Girl  
How to talk to Adam  
Black Comedy

**Friday 15th**  
**November 7:30pm**

Music Society  
Showcase  
DeviSiFY  
Fag  
Black Comedy

**Sunday 17th**  
**November 7:30pm**

Give you a Toffee  
Fag  
Performance Poetry  
by Aisle 16  
Welcome to Paradise

Box Office: 01603 592272 Tickets £3.50 students

This is the amended program of events